



**NATS Student Auditions: California Capital Chapter
Saturday, February 20th, 2016**



Information and Guidelines for Students and Teachers

Schedule for the day is subject to change. Please plan on spending the entire day with us!

Preliminary Round of Student Auditions

9am-12pm

*We need five volunteer student/parent Room Hosts! Please **contact us** if you can help with this. Duties will include time-keeping and facilitating rooms.*

Lunch with CCC NATS Meeting

12-1pm

Pre-paid catering from Oak Room on ARC campus – see website for payment information

Special Category Auditions – Duets and African-American Composers/Arrangers

1:30-2:30pm

Awards Recital

3-5pm

Audition fees and Categories:

- Event Registration per singer is \$25
- Fees per Category is \$30 (includes accompanist fees)
- Please see our website for Category details (www.cccnats.com; file – nats_categories.pdf)
- Duet Category is \$30 per song, not per person. Please enter both names on one form (do not enter the duet names twice).
- Singers are encouraged to enter multiple Categories.

Audition information

- Audition times and Adjudicator assignments will be emailed to all teachers closer to the event date.
- They will also be available on our website for students and teachers to access
- It is expected that all music be performed from memory
- Singers are expected to sing the music listed on their Registration Form. Any changes made will prevent the singer from placing.
- If a student has been studying with a sponsoring teacher fewer than 8 months, acknowledgement must be made of the former teacher on the registration material and award presentations

Collaborative Pianists:

- Accompanists will be provided for every singer
- Singers may not bring their own accompanists
- Accompanists are given the repertoire lists ahead of time
- If your selections are unknown to your assigned accompanist, you will be asked to provide a copy, which will be forwarded to them.

Adjudicators (from NATS Audition Regulations)

- NATS members who register students to audition are expected to serve as adjudicators as necessary to run successful auditions.
- Adjudicators will be expected to review NATS Adjudicator training materials and be familiar with adjudication rubrics (see website)
- Adjudicators will write comments that reinforce a spirit of cooperation and mutual concern. The comments should motivate the student in the pursuit of vocal artistry and technique through hearing and being heard, and being adjudicated in a supportive climate.

Awards

- There will be a First and Second place award for each Category 1-14
- One prize will be awarded for Categories 16-17
- The Awards Recital will take place at the end of the day
- The First and Second place winners from each Category (1-14) will perform
- Category 16-17 winners will be announced during the recital

Category 15 – Comments only

- Adjudicators in this category will give brief, oral comments to each student at the end of their song. For the beginning student, this will be an opportunity for you to encourage and inspire them to continue their studies. For the more experienced student, you can help prepare them for the day ahead and challenge them to greater achievement with their selections.

Special Categories 16-17

- The Duet and African-American Composer/Arranger Categories will be performed before everyone. All in attendance at the start of each Category will be given a ballot to vote for their favorite performance.
- One winner will be selected in each Category
- Duets may be of any style (musical theater or classical) and involve any age or combination of ages and experience (aged 14-30).
- African-American Composer/Arranger Category may also be presented by any age (14-30) and be selected from traditional Spirituals, Folk and Art songs.

NATS Policy on Copyright Laws

- The National Association of Teachers of Singing endorses a strict policy regarding copyright laws. The use of photocopied music is prohibited at all NATS sponsored events, from the national to the chapter level.
- Exceptions are:
 1. Music that is out of print, still under copyright law, with permission from a publisher.
 2. Sheet music or books for which the copyright has expired, but available in CD format. (e.g., CD Sheet Music). Performers must be prepared to present proof of ownership upon request.
 3. Sheet music purchased legally from an online vendor. Such music should have either a separate page proving the performer has purchased such OR a copyright notice at the bottom of the music that includes the performer's name. Performers must be prepared to present proof of ownership upon request.
 4. Music available from approved public domain websites. Performers should take particular care when accessing these sites as some do not guarantee that all works are indeed in the public domain. Current approved online public domain sites are:
www.imslp.org
www.sheetmusicarchive.net

THANK YOU!

Please direct questions to Auditions Chair

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