



NATS Student Auditions: California Capital Chapter
Saturday, February 20th, 2016



Adjudication Preference Form
For Teachers

Name of Teacher _____

To offer the most value in the comments students will receive, and to offer teachers the most comfort in their assignments, please select the three or four audition categories you would most like to adjudicate. Numerically rank the categories in order of your preference, keeping in mind that teachers may not adjudicate divisions in which their students are entered.

- Category 1 (I) High School Musical Theater Women, ages 14-19
Category 2 (II) High School Musical Theater Men, ages 14-19
Category 3 (III) High School Women, ages 14-19
Category 4 (IV) High School Men, ages 14-19
Category 5 (V) Lower College Musical Theater Women, age limit 22
Category 6 (VI) Lower College Musical Theater Men, age limit 22
Category 7 (VII) Lower College/Independent Studio Women, age limit 22
Category 8 (VIII) Lower College/Independent Studio Men, age limit 22
Category 9 (IX) Upper College Musical Theater Women, age limit 25
Category 10 (X) Upper College Musical Theater Men, age limit 25
Category 11(XI) Upper College/Independent Studio Women, age limit 25
Category 12 (XII) Upper College/Independent Studio Men, age limit 25
Category 13 (XIII) Advanced College/Independent Studio Women, age 22-30
Category 14 (XIV) Advanced College/Independent Studio Men, age 22-30
Category 15 (XV) Comments only*

*Adjudicators in this category will give brief, oral comments to each student at the end of their song. For the beginning student, this will be an opportunity for you to encourage and inspire them to continue their studies. For the more experienced student, you can help prepare them for the day ahead and challenge them to greater achievement with their selections.