Information and Guidelines for Students and Teachers

Schedule for the day is subject to change. Please plan on spending the entire day with us!

8:20-8:50am
MANDATORY Adjudicator meeting - room TBA

9am-12pm
Preliminary Round of Student Auditions
We need five volunteer student/parent Room Hosts! Please contact us if you can help with this. Duties will include time-keeping and facilitating rooms.

12-1:00pm
CCC NATS Members Meeting/Lunch
Pre-paid for both students and CCCNATS members at Registration with AuditionWare

1:15-2:30pm
Workshop TBA

2:45-3:45pm
Duets and Contemporary Commercial Music (CCM)
Be prepared to sing with a microphone for CCM

4-5:30pm
Final Round and Awards Ceremony (for the top rated singers in each category)

Registration
- Registration will be done through the NATS recommended "AuditionWare" website
- See our CCCNATS website for login details and further instructions

Audition fees and Categories:
- Event Registration per Teacher is $10 .
- The Fee for the first Category is $25
- Accompanist Fee for the first Category 1-14 is $30
- Each additional category is only $20 and there is no accompanist fee!
- Please see our website (www.CCCNATS.com) for Category details.
- Duet Category is $20 per song, not per person. Please enter both names on one form (Ex. Judy Smith/Jane Jones)
- Singers are encouraged to enter multiple Categories.

Audition information
- Audition times and Adjudicator assignments will be emailed to all teachers closer to the event date.
- They will also be available on our website for students and teachers to access.

- It is expected that all music be performed from memory.
- Singers are expected to sing the music listed on their Registration Form. Any changes made will prevent the singer from placing.
- If a student has been studying with a sponsoring teacher fewer than 8 months, acknowledgement must be made of the former teacher on the registration material and award presentations.

Accompanists:
- Accompanists will be provided for every singer.
- Singers may not bring their own accompanists (with the exception of the CCM Special Category).
- For CCM, you may accompany yourself, bring your own accompanist or have the staff accompanist play for you. Guitar is acceptable.
- Accompanists are given the repertoire lists ahead of time.
- If your selections are unknown to your assigned accompanist, you will be asked to provide a copy, which will be forwarded to them.

Adjudicators (from *NATS Audition Regulations*)
- NATS members who register students to audition are expected to serve as adjudicators as necessary to run successful auditions.
- Adjudicators will be expected to review NATS Adjudicator training materials and be familiar with adjudication rubrics (see website).
- Adjudicators will write comments that reinforce a spirit of cooperation and mutual concern. The comments should motivate the student in the pursuit of vocal artistry and technique through hearing and being heard, and being adjudicated in a supportive climate.

Awards
- There will be a First and Second place award for each Category 1-14, although some categories may be combined due to smaller numbers of participants.
- One prize each will be awarded for Categories 16-17.
- The Final Round will take place at the end of the day.
- The top two place winners from each Category (1-14) will perform in the Final Round, and adjudicated by NATS members for first and second place.
- Category 16-17 winners will be announced during the Finals.

Category 15 – Comments only
- Adjudicators in this category will give brief, oral comments to each student at the end of their song. For the beginning student, this will be an opportunity for you to encourage and inspire them to continue their studies. For the more experienced student, you can help prepare them for the day ahead and challenge them to greater achievement with their selections.

Special Categories 16-17 - Any age
- The **Duet** and **Contemporary Commercial Music** Categories will be performed before everyone. All in attendance at the start of each Category will be given a ballot to vote for their favorite performance.
- Special Category performers can be any age.
- One song is to be performed for these categories.

- One winner will be selected in each Category.
- For CCM, you may accompany yourself, bring your own accompanist or have the staff accompanist play for you. Guitar is acceptable.
- Duets may be of any style (not CCM; musical theater or classical) and involve any age or combination of ages and experience.

NATS Policy on Copyright Laws
- The National Association of Teachers of Singing endorses a strict policy regarding copyright laws. CCCNATS will allow accompanists to play from photocopied music in a binder or as long as book is present, on the piano or shown to the adjudicators prior to performing.
- Exceptions are:
  1. Music that is out of print, still under copyright law, with permission from a publisher.
  2. Sheet music or books for which the copyright has expired, but available in CD or online format. Performers must be prepared to present proof of ownership upon request.
  3. Sheet music purchased legally from an online vendor. Such music should have either a separate page proving the performer has purchased such OR a copyright notice at the bottom of the music that includes the performer's name. Performers must be prepared to present proof of ownership upon request.
  4. Music available from approved public domain websites. Performers should take particular care when accessing these sites as some do not guarantee that all works are indeed in the public domain. Current approved online public domain sites are:
     www.imslp.org
     www.sheetmusicarchive.net
     www.jscholarship.library.jhu.edu/handle/1774.2/2085

THANK YOU!
Please direct questions to Auditions Chairs

Tina Harris   Lee Hoffman
tinamharris@me.com   leeehoffman@gmail.com
916-215-0260